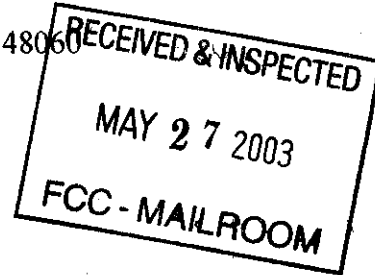


02-277

804 Lakeview  
Port Huron, MI 48060



21 May 2003

Commissioner Michael Copps  
Federal Communications Commission  
445 12th Street SW  
Washington DC 20554

Confirmed  
MAY 28 2003  
Distribution Center

Dear Commissioner Copps:

I wish to thank you for attending the Forum on the Impact of Media Consolidation on Minority Representation and Ownership held at Wayne State University earlier this week. I was alerted to the forum by an editorial in the Detroit Free Press the day before and attended as a citizen concerned about the proposed rules change (having been previously informed about this issue by FAIR's Extra! and "Now with Bill Moyers").

The forum was informative and scary. I wish there were more to do. But I have written a letter to the editor of my local paper and sent a letter to the FCC voicing my opposition to the change. I enclose a copy of both for your information. I realize that the language I have chosen may be regarded by some as unduly alarmist, but after careful consideration, I leave it as is. If the rules are passed, I hope very much that history will prove me wrong about my fears for our country.

Thank you again for your hard work and the time you have spent taking this critical issue to the public.

Sincerely,

A handwritten signature in cursive script, appearing to read "Jablonski".

Jackie Jablonski

804 Lakeview  
Port Huron, MI 48060

May 21, 2003

Federal Communications Commission  
Consumer Information Bureau  
445 12th Street SW  
Washington DC 20554

Dear Commissioners:

I am writing to state my opposition to the proposed changes in media ownership rules that you will put to a vote on June 2nd. By allowing horizontal monopolies and increased maximums of market shares, the changes--if passed--will decrease competition, decrease the diversity of viewpoints available to the public, and threaten democracy. If passed, the new rules can pave the way for fascism. They are anti-competitive, anti-free market, and anti-American.

I understand that despite the major media corporations' failure to adequately cover this issue, you have received tens of thousands citizen comments, nearly all of them opposing this change. Please attend to these voices and to the organizations on both the right and left sides of the political spectrum from the NRA to Moveon.org, and to the cities of Seattle and Chicago, and the State of Vermont—all of whom have urged you not to sell out the public trust.

The power to control the content of television and radio equals the power to control the country. This is a very grave threat. Please be real patriots and protect the American public interest.

Sincerely,

Jackie Jablonski

804 Lakeview  
Port Huron, MI 48060

21 May 2003

Editor, Times-Herald  
timesherald@porthuro.gannett.com

To the Editor:

If you thought television couldn't get any worse, imagine if a single company controlled all the television stations and cable providers—as well as the radio stations and newspapers—in your town. That could become possible after June 2nd when the Federal Communications Commission votes on a proposed change in media ownership rules that would allow "horizontal monopolies" and abolish current caps that prevent one company from controlling over 35% of the national audience.

If you hadn't heard of this issue, that's because the companies who control what you see on television and hear on the radio didn't want you to. Despite the non-coverage, tens of thousands of citizens following this story in alternative sources (that eventually could become silenced under the new rules) have contacted the FCC. According to Commissioner Michael Copps, over 99% of citizen comments oppose this change. Seattle, Chicago, and the State of Vermont have passed resolutions opposing this change. Most notably, organizations on both the left and right of the political spectrum oppose this change—from Moveon.org to the National Rifle Association.

But the FCC majority is expected to disregard public opinion unless they hear from more citizens. You can write the FCC at 445 12th St. SW, Washington DC 20554 or [www.fcc.org](http://www.fcc.org). If you would like, you can use or borrow from a sample letter at [www.moveon.org/stopthefcc](http://www.moveon.org/stopthefcc).

For more information, contact your favorite interest group or Fairness and Accuracy in Reporting at [www.fair.org](http://www.fair.org).

Jackie Jablonski

JANE G. ROWE  
11 Springwood Drive  
Asheville, NC 28805  
(828) 298-4221



Confirmed  
MAY 28 2003  
Distribution Center

May 20, 2003

Chairman Michael K. Powell  
Federal Communications Commission  
445 12<sup>th</sup> Street, S. W.  
Washington, DC 20554

Dear Chairman Powell:

Regarding the June 2<sup>nd</sup> consideration of changes to the FCC's media concentration protections, there is already too much concentration of media ownership! The public interest is being cynically disregarded here.

I am very disappointed that you have decided against a public airing of the proposed changes to rules that will govern control of the public airwaves and affect the interests of every American for years to come.

Please reverse your decision and allow this issue and the specifics of the proposed changes to be fully and publicly debated.

Sincerely,

A handwritten signature in cursive script that reads "Jane G. Rowe".

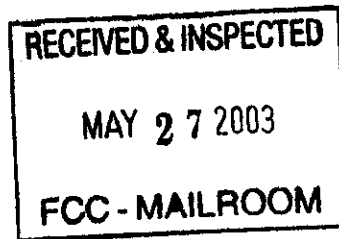
Jane G. Rowe

Confirmed

MAY 28 2003

Michael Powell  
Chairman  
Federal Communications Commission  
445 12th Street SW  
Washington, DC 20554

Distribution Center



May 16, 2003

Mr. Powell:

I am not alone in my concern about the very real possibility of increasing media concentration. I agree with my Representative, Peter DeFazio, that the FCC should reconsider holding a vote on relaxing media ownership rules without (1) informing consumers as to the effects of increased media consolidation, (2) ensuring that new regulations do not weaken the public's access to a diversity of viewpoints, and (3) having a thorough public consultation (H.Res. 218). This matter is far too important to rush.

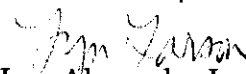
Peter voted against the 1996 Telecom Act that deregulated the communications industry because he didn't believe proponents' claims that the bill would result in more choices, better quality, and lower prices for consumers. Seven years later, he's been proven right. None of the promises have come true. Further, tremendous media concentration, and foreign ownership of media companies in this country, has resulted from this deregulation.

Since 1996, increased consolidation among media outlets has resulted in fewer independent voices and less programming and news coverage devoted to local issues. This situation could be made worse if the Federal Communications Commission decides to lift or significantly loosen current media ownership limits. Today, five conglomerates dominate the television news media. These companies own television networks and affiliates, radio stations, cable systems, Internet service providers, and program production companies. Five of them control over two thirds of the programming that appears on primetime television (not that any of it is worth my time watching, so I don't). The top 25 television owners now own more than 44 percent of all broadcast stations--up from 24.6 percent in 1995. How can you think this is a good thing in a so-called democracy?

The situation in the newspaper industry is even worse. Currently, most metropolitan areas have only one newspaper owned by a chain headquartered elsewhere. Thirty years ago, most newspapers were independently and locally or regionally owned. Today, out of 1,500 daily newspapers in the U.S., only 281 remain independent, and most are in small towns. The three largest publishers account for 25 percent of all daily newspaper circulation. This is why I look to alternative sources for my news—because what's in these papers is force-fed to us by the PR guys, who've put the "correct" spin on it before shipping it out for the gullible public to read and, they hope, swallow whole. As if the war coverage was nothing more than a virtual media game...

Perhaps nowhere is the impact of ownership concentration more evident than in radio. In 1996, before Congress relaxed radio ownership limits, the two largest companies owned 115 radio stations. Today, these two companies own 1,451 radio stations. The top twenty-five radio ownership groups control 24.9 percent of the nation's commercial stations, and take in 59 percent of all advertising revenues. This consolidation has affected everything from the play list of individual radio stations to the local news reports being offered. Greater consolidation in radio and other media outlets could further undermine every person's access to independent, local media that provide them with the news and information important to their lives and communities.

How can you possibly think that the last vestiges of public control over media content should be removed and should be placed in the hands of the corporate media? What possible good can come of that?

  
Lyn Alexander-Larson

716 NW 14<sup>th</sup> Street, Corvallis, OR 97330

116 Beech Forest Ct.  
Cary, NC 27513  
May 20, 2003

Confirmed

MAY 30 2003

Distribution Center

The Honorable Michael K. Powell, Chairman  
FCC  
Washington, DC

Re: 02-277

Dear Chairman Powell,

As you must be aware from the thousands of messages you have gotten from ordinary Americans, nearly all of the public is opposed to further deregulation of media ownership.

The diversity of radio in our area, Raleigh, North Carolina, is very small, with one FM station even playing the same exact programming on two frequencies. If not for the few university and nonprofit stations in our area (we are lucky to have several major universities here) there would be no radio worth listening to here. There is no commercial radio here that I could let my children listen to without serious screening, especially during commute times.

I am aware that some station owners see mergers as a way to increase profitability in a difficult market. There are many ways to make broadcasting attractive as a business without mergers; increased diversity would actually increase radio listening. More low-power FM stations for example would increase the competition and variety that would grow listeners.

Sincerely,

A handwritten signature in dark ink, appearing to read "Rudolph P. Zalesak, Jr.", with a stylized flourish at the end.

Rudolph P. Zalesak, Jr.

May 19, 2003  
6719 E. Malcomb Dr.  
Paradise Valley, AZ 85253  
480-922-9766

Michael Powell, Chairman  
Federal Communications Commission  
445 12th St., SW  
Washington D.C. 20554  
by U.S. Mail

Confirmed

MAY 30 2003

Distribution Center

re: newspaper-broadcast cross ownership rules

Dear Chairman Powell:

I oppose deregulation of newspaper-broadcast cross ownership rules because it would decrease competition and decrease freedom of the press.

Enclosed is an Arizona Republic May 18 article on local musician Joe Bethancourt. When I moved to Arizona in 1964, Bethancourt played in lots of local clubs. Now, 38 years later, he can't get local jobs because of "local radio." He explains:

"Any city with a thriving music scene has a radio station that plays local music. Here you have to be on a national rotation, and if you are not, you don't get airplay. If you can't get airplay, its harder to be heard."

In other words, because there isn't any local radio (thanks to the FCC and Congress), there isn't any local music anymore. All we get is corporate monkeyjunk served up by the oligopolies you empower.

It is preposterous to claim there is an effective increase of news sources due to increased competition amongst media types. Consider this: A man staggers home from work at 6 P.M., gulps down supper, fixes the faucet, pays bills, returns phone calls, says hi to his family, wishes he had time to exercise, and then stumbles into bed around 10. He watches TV news for a few minutes and then slips into dreamland. Is it realistic for this guy to surf the internet for alternative news, or comparison shop between network and cable news? This guy doesn't even have time to read the daily paper, but for a few headlines, sports and maybe a comic. Do you claim this man spends his precious few free minutes shopping news?

You are decreasing freedom of information. You are creating anti-free market rules. You are removing access to information from the average citizen. You are further injuring the democracy.

Sincerely,

*Michael L. Shoen*

Michael L. Shoen

## SPOTLIGHT

## + Joe Bethancourt grew with his music

By Curtis Grippe  
Special for The Republic

At the age that most children are learning their first words, Joe Bethancourt was learning his first songs. When most of us were taking our first steps, Bethancourt was learning to play his first musical instrument. By the time most kids are getting their first bike, Bethancourt got his first banjo. And at age 18, Bethancourt became a professional musician, the only job he has ever had.

Bethancourt, 56, plays 65 instruments, including the banjo, guitar, mandolin and bagpipes, and plays from a list of more than 1,000 songs from many genres, including country, folk, Celtic, bluegrass and medieval/renaissance. His specialty, however is the music of the southern Appalachian and Ozark mountains, where he spent time as a youth.

In addition to writing, recording and performing music, Bethancourt also gives lessons and produces recordings for other artists.

He will appear Thursday at the West Valley Art Museum in Surprise for a one-hour presentation.

As a child, Bethancourt moved around frequently because his father was in the military. While living in North Carolina, he became more aware of the music he heard around the house.

"My mom was a ragtime pianist, so I heard a lot of that," he said. "But the majority of the music I heard was Appalachian music. Everybody played, family members, neighbors, friends. There were just songs that everybody knew."

Many of the songs were handed down over time, and it's unknown who wrote them.

"We have some records of collections that date back to the early 1800s," Bethancourt said. "There are about five songs that go back to the 1300s."

As Bethancourt's musical interest was growing, his family began making yearly visits to Arizona to see his grandfather.

"My grandfather was a fiddler," he said. "Every year I would go back and learn as much music as I could while we were there."

In 1961, the Bethancourts moved to Arizona, and Joe, then a junior at North High School, continued to expand his musical world through his grandfather.

"I began to spend more and more time with the old boy," he said. "He not only taught me about Appalachian music, but he started showing me other types of mu-



T.L. Story

Joe Bethancourt can play more than 1,000 songs on 65 instruments.

sic, like mariachi, which I took to right away."

Bethancourt began playing guitar and playing with musicians of all genres around the Phoenix area. Being a self-taught musician came in handy.

"When you don't have any musical baggage, things are a lot easier," he said. "Mariachi rhythms, for instance, are strange. A classically trained musician might have a harder time than someone who wasn't trained in one specific area."

The different styles of music he was learning also led to his continued need to explore new forms of instrumentation.

"Most of the instruments I play are stringed, and many of them are related in some way," he said. "It's like a foreign language. Once you learn the language of the instrument, you can play it and anything like it."

Bethancourt became a regular on the Phoenix music scene and worked as a studio musician in Los Angeles, where he

**Joe Bethancourt**

**Favorite movie:** *Princess Bride*.

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made his first record in 1969. *The Joe Bethancourt String Concert Album* was reviewed in *Billboard* magazine (Feb. 28, 1970) and given a four-star rating.

In the late '70s and early '80s, Bethancourt made weekly appearances on the *Wallace and Ladmo* show.

"I would just come out and say, 'Here's a weird musical instrument. Let's hear what it sounds like.' It was really fun working with those guys."

Over the past two decades, Bethancourt has continued to entertain and educate audiences even though the current music scene is not as fertile as it once was.

"In order to make a living, a performing musician has to do it by playing out of town," he said. "There are a few guys around town who make a living without having to leave, but only a couple of those guys are doing anything original."

Bethancourt said that numerous problems could be addressed in terms of reviving the local music scene but that it all starts with radio.

"Any city with a thriving music scene has a radio station that plays local music," he said. "Here you have to be on a national rotation, and if you are not, you don't get airplay. If you can't get airplay, it's harder to be heard."

Despite the state of local music in Arizona, Bethancourt stays busy playing, teaching and producing.

Bethancourt has appeared at the West Valley Art Museum before but has no agenda for his upcoming presentation.

"It's going to be whatever I feel like when I leave the house," he said. "I know that I'll have probably three banjos and some kind of guitar. I'll play between five and nine different instruments."

He appears at 7 p.m. Thursday at the West Valley Art Museum, 17420 N. Avenue of the Arts, Surprise. Admission is \$5 for adults and \$2 for students. Residents of Surprise and West Valley Art Museum members will be admitted free. Information: (623) 972-0635.

More information on Joe Bethancourt is available on his Web site, along with music, photos and upcoming performances, at [www.whitetreeaz.com](http://www.whitetreeaz.com).



# Central Labor Council of Contra Costa County AFL-CIO

AMERICAN FEDERATION OF LABOR AND CONGRESS OF INDUSTRIAL ORGANIZATIONS  
CALIFORNIA LABOR FEDERATION, AFL-CIO

1333 PINE STREET, SUITE E, MARTINEZ  
TELEPHONE: (925) 228-0161  
FAX: (925) 228-0224

Meets Third Wednesday

MAILING ADDRESS: P.O. BOX 389  
MARTINEZ, CA 94553



May 19, 2003

Confirmed

MAY 30 2003

Distribution Center

Commissioner Michael Copps  
Federal Communications Commission  
445 12<sup>th</sup> Street SW  
Washington, DC 20554

Dear Commissioner Copps:

Enclosed please find a copy of a resolution in support of diversity in media ownership, which was passed unanimously by our Labor Council Board on May 7, 2003.

We urge you to keep the rules you have in place. We feel the regulations protect diversity and local accountability in our media. If the rules are dropped, one media conglomerate dominate local media markets across the country.

Thank you for your consideration in this matter.

Sincerely,

A handwritten signature in black ink, appearing to be "John Dalrymple", with a long horizontal line extending to the right.

John Dalrymple  
Executive Director

Enclosure: Copy of Resolution

cc: Northern California Media Workers Guild

JD/bz  
opeiu-29/afl-cio

PAMELA AGUILAR, President

JOHN DALRYMPLE, Executive Director

# Central Labor Council of Contra Costa County AFL-CIO

1333 PINE STREET, SUITE E, MARTINEZ

TELEPHONE: (925) 228-0161

FAX: (925) 228-0224

AMERICAN FEDERATION OF LABOR AND CONGRESS OF INDUSTRIAL ORGANIZATIONS  
CALIFORNIA LABOR FEDERATION, AFL-CIO

AGRICULTURE  
Meets Third Wednesday

MAILING ADDRESS: P.O. BOX 389  
MARTINEZ, CA 94553



## RESOLUTION IN SUPPORT OF DIVERSITY IN MEDIA OWNERSHIP

WHEREAS freedom of the press and broad public access to a diverse range of information through the media are prerequisites for a functioning democracy; they are the very oxygen of democracy; and the broadcast airwaves and the internet are owned commonly by the public and should be managed to serve the public interest; and

WHEREAS adherence to the highest journalistic principles is a public trust; and the public interest is best served by the availability of a broadly diverse range of viewpoints; and media diversity and employment is seriously threatened by further consolidation of media ownership in the hands of fewer entities; and

WHEREAS the Federal Communications Commission is currently considering an unprecedented rollback of media ownership regulations which protect diversity and local accountability in our media; and the elimination or weakening of these regulations would likely reduce competition, local accountability, diversity of content, diversity of voices, and the amount and/or quality of news coverage in broadcast and print media across the country, while providing windfall profits for a small handful of corporate media owners; and

WHEREAS we recognize that citizens in a democracy require public access to a diverse range of media voices and messages in order to participate fully in our community's shared social, cultural and political life; therefore be it

RESOLVED that we call upon the Federal Communications Commission and the Congress to protect content diversity and press freedom by retaining and strengthening existing media ownership regulations and we further call upon the Congress to exercise its oversight in the area of federal communications policy and to consider legislation aimed at protecting our democratic media by prohibiting further media consolidation.

**Resolution passed unanimously by the Contra Costa Central Labor Council, AFL-CIO at its meeting held May 7, 2003**

  
John Dalrymple  
Executive Director

JD/bz  
opeiu-29/afl-cio

May 19, 2003  
6719 E. Malcomb Dr.  
Paradise Valley, AZ 85253  
480-922-9766

Kathleen Abernathy  
Federal Communications Commission  
445 12th St., SW  
Washington D.C. 20554  
by U.S. Mail

Confirmed

MAY 30 2003

Distribution Center

re: newspaper-broadcast cross ownership rules

Dear Commissioner Abernathy:

I oppose deregulation of newspaper-broadcast cross ownership rules because it would decrease competition and decrease freedom of the press.

Enclosed is an Arizona Republic May 18 article on local musician Joe Bethancourt. When I moved to Arizona in 1964, Bethancourt played in lots of local clubs. Now, 38 years later, he can't get local jobs because of "local radio." He explains:

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Sincerely,



Michael L. Shoen

cc: John McCain

## SPOTLIGHT

## + Joe Bethancourt grew with his music

By Curtis Grippe  
Special for The Republic

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T.L. Story

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More information on Joe Bethancourt is available on his Web site, along with music, photos and upcoming performances, at [www.whitetreeaz.com](http://www.whitetreeaz.com).

Continued

MAY 30 2003

Distribution Center

Dear Mr. Martin:

I have been a strong Republican for the last forty years but I have finally become convinced that it is true they only care about the wealthy. The changes the FCC made in 1996 were a total mistake which benefited only big business.

Now you want to completely eliminate competition and put it in the hands of three or four National and International corporations.

This country should be made-up of numerous business owners not just a few corporations. De-regulation has been a failure in all fields that it has been tried. It has also destroyed a lot of lives and jobs.

Go back to the rules prior to 1996.

Sincerely,

Edward K. Keeler

Confirmed

MAY 13 2003

Distribution Center

Dear Mr. Powell:

I have been a strong Republican for the last forty years but I have finally become convinced that it is true they only care about the wealthy. The changes the FCC made in 1996 were a total mistake which benefited only big business.

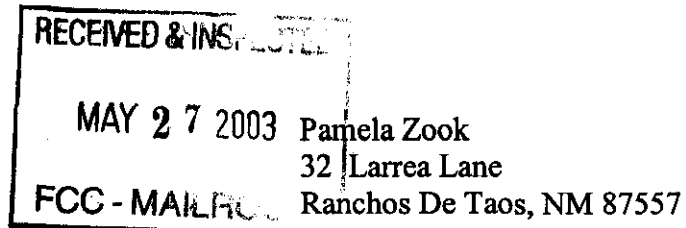
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Go back to the rules prior to 1996.

Sincerely,

Edward K. Heckler



Federal Communications Commission  
445 12th Street, SW  
Washington, DC 20554

Confirmed

MAY 28 2003

Distribution Center

RE: Docket No. 02-277 Don't abandon media safeguards!

Dear FCC Commissioners,

I strongly urge that the FCC abandon its plan to end long-standing and critical safeguards that have served as an important "check and balance" system to help ensure diversity of media ownership. Under the proposal you are considering, one company in a community will be able to own the newspaper, several TV and radio stations, the cable system, and the principal Internet access company. There will be fewer owners of networks, stations, and newspapers nationwide. This will very badly damage true media diversity and competition. A competitive and diverse media is absolutely essential to ensure an informed citizenry and a healthy and vibrant democracy.

Eliminating these last remaining protections of the public trust would constitute a complete abandonment of the FCC's mission to ensure that our airwaves, which are owned by all Americans, are used in a manner which ensures the diverse range of voices and opinions needed in a healthy democracy. Loss of these protections would constitute a huge and unacceptable giveaway of public resources and political power to a few large and powerful media companies.

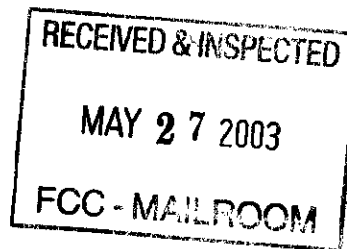
Further consolidation of the media in the false name of "deregulation" must be halted and in fact reversed. TV and radio news in the hands of a handful of profit-driven corporations has undermined our democracy more than any other modern force except the high cost of broadcast commercials during elections. The media companies have failed in their public trust to provide crucial unbiased information to the public about most public issues. Americans depend upon the media to bring us information that will allow us to make the informed choices necessary for the well-being of our nation and our future.

As an American concerned about our democracy, I urge you to reject the current proposal to abandon the last remaining controls on media consolidation. Instead, I strongly urge you to break up the media conglomerates, to open the spectrum to a wide diversity of organizations and independent journalists, and to reinstate the Fairness Doctrine.

Most sincerely,

Pamela Zook

May 20, 2003



Hon Michael K Powell  
Chairman  
Federal Communications Comm.  
445 - 12th St., SW  
Washington, DC 20554

unfiled

MAY 28 2003

Distribution Center

Dear Mr. Powell,

I understand that you are reconsidering the rules that prohibit monopoly ownership of broadcast media in individual markets. This proposal causes me great concern, in that I am absolutely convinced that allowing a single corporate entity to completely dominate a local market would inevitably lead to even more biased news reporting than we have today. I have personal experience being interviewed on-camera by local TV reporters. The experience confirmed beyond any doubt my contention that, in spite of their protestations to the contrary, news reporters frequently decide the essential content of stories before they even go out. They merely look for confirmation of their pre-conceived notions and edit the reports to be consistent with those notions. I know many people who share this viewpoint -- many from their own personal experiences.

My concern arises out of many years of experience comparing news reports from different sources -- from the Vietnam war (I was there) through 33 years in the business community. This country has anti-trust laws because we learned that too much concentration of economic power inevitably results in abuse. The same principle applies to the news media. To think otherwise is to be incredibly naive. Anyone who thinks we can have fair and balanced news reporting in an uncompetitive environment is living in a dream world. I urge you to continue the prohibitions against monopoly ownership of broadcast media outlets. To do otherwise would be to open the door to corporate (and possibly government) abuse of the worst kind. Competition is the only antidote!

Sincerely,

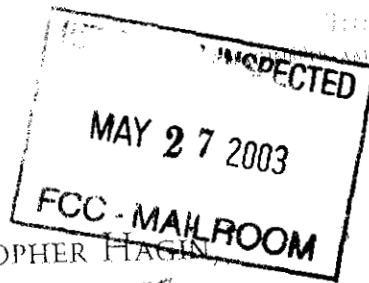
A handwritten signature in cursive script that reads "Jim Sullivan".

Jim Sullivan  
P.O. Box 3138  
Renton, WA 98056  
(H) 425-271-4821  
(B) 425-226-3322  
E-mail: toolmanjim@attbi.com





AMBASSADOR S. CHRISTOPHER HAGIN  
RETIRED



Confirmed  
MAY 28 2003  
Distribution Center

Dear Mr. Chairman,

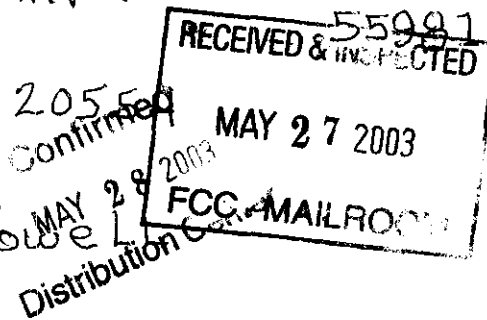
I oppose the proposed rule that will broaden the rule on ownership of radio and television stations. It appears someone would like it possible for Clear Channel to own all the radio stations in the country.

Before my days in the Carter and Clinton Administrations I was a Top 40 Disc Jockey in the 1960's. I see nothing wrong with the ownership rules then. Those rules brought about a great variety in service and programming to the owners of the airwaves - the American people. You, the FCC members, Clear Channel and others do not own the radio frequencies in America. They are owned by the citizens and when ~~so~~ one company can have as many licenses as Clear Channel the people are ill served by you, Sir!

Sincerely,  
Chris

Mr. Michael Powell May 19, 2003  
Fdr. Com. Com. Chrman WABASHA, Mn  
445 12TH St S.W.  
Washington, D.C. 20554

Dear Chrman. Powell



Comes soon the time for you  
to make a very important de-  
cision. May the grace of God  
cause you to make the right one.  
The media moguls seek far too  
much power in seeking elimin-  
ation of the rules that prevent  
the broadcast industry from buy-  
ing up newspapers. They seek to  
have more power than they have  
a right to possess. I hope can  
prevent their thieving efforts.

Thank you -

Respectfully

*Theodore L. Markey*

Theodore L. Markey

909 Phelps Ave

WABASHA, Mn 55981

RECEIVED & INSPECTED

MAY 27 2003

FCC - MAILROOM

GEORGE ATWOOD

2206 REEFY DR

DANESVILLE WI 53545-0561

5/21/03

Confirmed  
MAY 28 2003  
Distribution Center

F.C.C.

MICHAEL K ADWELL, CHAIR.

12TH ST. S.W. # 8-8201

WASHINGTON DC 20554

RE: VOTE TO ALLOW MERGERS OF TELEVISION COMPANIES.

DEAR SIR OR MADAM,

I AM WRITING TO EXPRESS MY OPPOSITION TO  
MEDIA MERGERS AND ESPECIALLY TO THE UPCOMING VOTE  
TO ALLOW MERGERS IN THE TELEVISION MEDIA.  
I BELIEVE THIS IS BAD POLICY FOR THE PUBLIC  
AT LARGE.

ALSO, AS LONG AS I AM AT IT, I WOULD LIKE TO SAY THAT THE  
FCC AND GOVERNMENT SHOULD CRACK DOWN ON BAD CONTENT IN THE  
MEDIA, SUCH AS PROFANITY, VULGARITY, SEX, AND VIOLENCE. I KNOW  
THAT THESE THINGS ARE PERVERSIVE IN OUR POPULAR CULTURE  
AT LARGE, BUT THE GOVERNMENT AND  
FCC, AS OFFICERS OF THE PUBLIC CITIZENRY  
SHOULD STOP ALLOWING THIS STUFF SO THAT  
OUR POPULAR CULTURE CAN BE CLEANER  
UP. THESE BAD THINGS ARE DESTROYING  
ARE SOCIETY.

THANK YOU,

*George A Atwood*

GEORGE A. ATWOOD